



A networked collaborative drawing performance installation by Paul Sermon and Jeremy Radvan, for the multidisciplinary drawing exhibition **Marks Make Meaning** at the University of Brighton, School of Art Grand Parade Gallery 12th to 29th March 2018.

Call for participation...

(tele)consequences is collaborative global drawing performance that can be joined from any location in the world by simply using a networked computer or smartphone and Skype app. The drawing performance for the **Marks Make Meaning** exhibition will involve a large wall mounted scroll of paper, two metres wide by one and a half metres high, upon which we will project the live incoming Skype video call of your real-time drawing. The gallery guests, students and staff in Brighton will then draw on the paper screen, adding their marks and contributions upon your projected drawing, ranging from pencils, charcoal and paints to collage, objects and human figures. Our camera will send this live combined image back to you via Skype as well as record the collaborative drawing, which will be projected on the screen and presented in the gallery between scheduled performances...

Friday 9th March 18:00 - 19:00 GMT during the exhibition opening

Tuesday 13th March 14:00 - 15:00 GMT before the exhibition symposium event

Thursday 15th March 16:00 - 17:00 GMT

Thursday 22nd March 16:00 - 17:00 GMT

If you would like to participate in any of the (tele)consequences performances please contact Paul Sermon p.sermon@brighton.ac.uk or Jeremy Radvan j.radvan@brighton.ac.uk

