The logo for Digitalstage, featuring a stylized 'D' icon followed by the text 'igitalstage' in a lowercase, sans-serif font. The background of the entire poster is a composite image of a sunset over the ocean with a person standing on a grassy shore, overlaid with a white grid pattern.

Digitalstage

JAUODUAL

5 SEPTEMBER - 30 OCTOBER
DIGITAL ART AT NOTTINGHAM PLAYHOUSE

MICHAEL TAKEO MAGRUDER, BRENDAN OLIVER, KIM STEWART, PAUL SERMON & CHARLOTTE GOULD

THE-CUTTING-ROOM.ORG

NOTTINGHAMPLAYHOUSE.CO.UK

JAU DUAL

5 SEPTEMBER - 30 OCTOBER

Private View 4 September 5pm

Exhibition

The idea of multiple identities has become common place in modern life as digital technologies now allow for the creation of alter egos that give rise to new online cultures. **Dual** showcases artists who explore the crossovers between the virtual and physical worlds we inhabit with pieces that offer portals into virtual realms, telematic film sets, game systems and interactive environments. Their works begin to question the use of modern digital devices and how they enable us to transform and interact within these hybrid spaces.

Dual sees the launch of *Deconstructed Metaverse* - a new commission by Michael Takeo Magruder and his team - that links the Playhouse's top floor with a seemingly boundless 'living' virtual realm which is wholly contained within a single microchip.

Get involved and confront your own avatar with Paul Sermon's and Charlotte Gould's enchanted forest in *Mirror on The Screen* that has been created using the online world of Second Life.

Track your own skeletal movements with Brendan Oliver's *Particulation* in the CAST bar and see your movements projected as particles within the space.

The exhibition also includes *Sigma 6*, a film by Kim Stewart (UK) an emerging artists from the World Event Young Artists 10 day international festival.

#DUAL

Opening times:

Monday - Saturday 1pm - close

About Digital Stage


Digital Stage is a new Digital Arts Programme by The Cutting Room hosted at Nottingham Playhouse. **Dual** is inspired by Oscar Wilde's *The Importance of Being Earnest*, a play built around double and mistaken identities. The programme is supported by the National Lottery through Arts Council England and seeks to encourage growth and development for digital arts within the East Midlands.

Film Programme


A film programme for emerging artists exploring the concept of alter-egos and dual identities will accompany the exhibition. All short listed artists will automatically be entered for the £500 Film Commission competition at the end of the year.

The Cutting Room

The Cutting Room is a curatorial organisation initiated by Clare Harris and Jennifer Ross, producing events to engage and inspire new audiences through digital media, film and performance.

the cutting room 

For more information visit the-cutting-room.org

 Digitalstage

